Editorial

We are releasing this issue with a few classical research in Natural Language Processing and Text Processing.

In the integration of narratives a common basis for both generative and analytic processing of narratives is required. Realizing this value the author *Taisuke Akimoto*has in his paper on **"*Computational Modeling of Narrative Structure: A Hierarchical Graph Model for Multidimensional Narrative Structure*"** proposed a multidimensional framework to integrate the three structural aspects of a narrative. For experimentation they proposed several illustrations and addressed the advantages and future challenges of the proposed model.

*Hiroki Fukushima, Mutsumi Imai*and *Shigenori Tanaka* in their paper on **"*The Usage Mechanism of Japanese Ideophones in the Description of Taste: Morphological and co-occurrence analysis of the description of wines and sakes*"** have studied the expression of the tastes of wine and sake using a quantitative text analysis and morphological analysis. They have documented that the ideophones were employed to describe the breaking points, the turning points, and the changing processes.

Nabeshima in his paper on **"*Domains in Cognitive Metaphor Theory and Metaphor Processing*"** has discussed the evolution and aspects of various computational approaches. Using a Cognitive Linguistic perspective, the author has described the nature of a domain.

Hajime Murai in the last paper on **"*Prototype Algorithm for Estimating Agents and Behaviors in Plot Structures*"** proposed a dynamic and novel algorithm for automatic plot structure extraction focusing on agent vocabulary and behavior expressions. To automatically sense the agents and behaviors in story texts the author has created categories and dictionaries. The constructed algorithms enable them to do it and the implementation is carried out.

Hope the papers published in this issue are innovative and contribute extensively to the growth of Natural Language Processing.

Editors